

Christian Kabbalah

Modern Subjectivity – the Arrogance of Christ who is in Jerusalem filmed as Constantine in a recent movie – liberate the women to skirts and Paulinian life – find wealth, have sex, and be in jurisprudence – negotiate all things to redemption – the real movement of the sciences – the Pensee.

Pensee is a style – a killer attitude protected by law – producing Bibles and infinite mathematics to guide us to in fact contemplate – full medicine and law contracts with companies.

Rever the Pensee – it is stylish – realist 13 Tzameti shot already.

Make a Note – the future is not an orientation by Messiah – Messiah arrives – what one calls the inversion that Christ is behind us – Grace and truth-procedure now retroactively.

I. Aligned Arrows and Cross

Imagine then a Heroe they call Messiah, imagine it then in vivid life and freedom, this Jewish mysticism of the Old Testament then survives in the stronger sense in Christ the Messiah, and Saviour bringing Redemption to all in Kingdom of God.

It is then the Christian process to invert the Jewish star and process of redemption which is oriented in time to Messiah, to in fact Arricval which then means that the time is here and now, which is also modern psychoanalysis with modernist subjectivity which means arrogance, which develops into kindness for the poor and generosity that Paul had which served the theologies and Left progressives and black people.

All of this then is the orientation of a heroe in Jewish Kabbalah – these days the Writer's Myth is something written for scripts in Hollywood, which means there are archetypes, Jungian archetypes which have shapeshifters with a dialectical core – the simple place and appearance, down to essence the hidden abode and back to appearance a simple place – imagine it as the film Pi that in fact a math genius is then hidden in his abode or housing gets caught in a special place by Jewish Rabbis for the Aleph discovery he is supposed to be making and then he gets back to his simple place – a park where he says something about mathematics as the language of nature.

He has a mentor, who is a chess player and all this is shapeshifting appearances of others here and there.

Matrix is the same mythology which then is Greek mythology – a One who saves the people and talks in a special place to an Oracle and then goes down comes up and ends with a simple place again somewhere lost.

Greek mythology then is about shapeshifting and Achilles's shift to Christ.

Reminisce on this stuff – is it all Jungian that heroism, are all tales meant to be heroic in that Jungian archetype sense, like its built into us and narratives – is Jewish mysticism a Jungian thing.

II. Freedom, Dialectics and Redemption on the Diagonalized Complex called Predestitnation and Christ, why a Second Christ who is Islam's Prophet – Reminisce

Thesis – Judaism – the religion of chosen people – anti-thesis Christian split into One but also another smaller epistle for the future needs a real need so not Neo but the One haan? And then in fact Islam also with two Prophets – one more for the modern story – the whole thing sounds foreknown but also empirical and real.

That in fact the modern contextualization of things tells you about the real human element needed – the real heroism was now for our redemption which is an atheist philosopher who then is about theology because it is part of his philosophy – that is all. Fuck Quran, Fuck its people who hate the Prophet.

I believe in this attitude – I call it born with an attitude – modern subjectivity – its infinite power and judgement and we are free by his dialectic of redemption which means – Heroes.

I. Dialectics – Pure Jazz for Black Power

Imagine pure dialectics, open dialectics and even technical stuff here and there to Poems – I call this a sophisticated Christian dialectic being lived.

II. Read Bibles and Pray to Happiness – the Dialectic is Lived and is bound to Christian Grace in a man who has Paradise with lovers he saves.

- III. He is Graced – think of grace in his pop culture arrogance – imagine the Kabbalah to reflect Christian topics – clothing, style, cinema criticism and its real weight in Christian dialectics – that the thesis is anti-thetical and redemptive because it is in Christianity as Paul's foundations of a truth – that laws are made out of existence and oriented to God, which means that it is really Christian this dialectic – interrogate in a formal diagonalized – what I call theme.